

# Tango

Tore Brunborg

The musical score is for a piece titled "Tango" by Tore Brunborg. It is written in 8/8 time with a tempo of 160. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The piece is divided into two main sections by a double bar line. The first section is marked with a tempo of 160. The second section is marked with a tempo of 160 and a box labeled 'A'. The Bari. Sax. part has a "siste x" marking above it. The Guitar part has chord markings: Am, F#, and Em/G. The Piano part has a "siste x" marking above it. The Drums part has a box labeled 'A' below it.

14

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Am F#m Em/G Am F#m Em/G Am F#m Em/G F#m/b5

27 B8

Fl.  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  $H^7sus4(b9)$   $Cm/E^b$   $D^7sus4$   $Em^9$   $C$   $D^7sus4$   
Pno.  
Bass  
Dr. B8

40

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Detailed description: This page of a musical score begins at measure 40. The vocal ensemble consists of five parts: Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Baritone. They all perform a melodic line with eighth-note patterns and rests. The brass section includes four trumpets (Tpt. 1-4) and three trombones (Tbn. 1-3, B. Tbn.), with the first three trumpets playing a sustained chord. The guitar (Gtr.) plays a rhythmic accompaniment with eighth-note patterns. The piano (Pno.) and bass (Bass) provide harmonic support with similar rhythmic figures. The drums (Dr.) play a consistent pattern of eighth notes.

53

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

C

66

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

1.

2.

79 **D**

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

92

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

E

Spel siste x

Spel siste x

Spel siste x

Spel siste x

Spel siste x

Spel siste x

Spel siste x

Spel siste x

*p*

Am F# Em/G Am

Am F# Em7 Am

Am F# Em/G Am

E



105

Fl.  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.

Chord progression: F<sup>Δ</sup> Em/G Am F<sup>Δ</sup> Em/G Am F<sup>Δ</sup> Em/G F<sup>Δ</sup>m<sup>7</sup>b5 H<sup>7</sup>sus<sup>4</sup>(b9) Cm/E<sup>b</sup>

Detailed description: This page of a musical score, marked with rehearsal number 105, contains 13 staves. The top five staves are for woodwinds: Flute, Alto 1, Alto 2, Tenor 1, and Tenor 2, all of which are currently silent. The next four staves are for brass: Trumpets 1-4 and Trombones 1-3. The trumpet parts feature a melodic line with some slurs and accents. The trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The guitar, piano, and bass staves are all marked with the same chord progression: F<sup>Δ</sup>, Em/G, Am, F<sup>Δ</sup>, Em/G, Am, F<sup>Δ</sup>, Em/G, F<sup>Δ</sup>m<sup>7</sup>b5, H<sup>7</sup>sus<sup>4</sup>(b9), and Cm/E<sup>b</sup>. The piano part includes a bass line and a right-hand accompaniment with chords and some melodic fragments. The bass part is a simple bass line following the chord changes. The drum part features a consistent rhythmic pattern of eighth notes.

118 **D.S. al Coda**

Fl.  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  $D^7sus^4$   $Em^9$  C  $D^7sus^4$   
Pno.  
Bass  $D^7sus^4$   $Em^9$  C  $D^7sus^4$   
Dr. **D.S. al Coda**

**CODA**

Fl.  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr. **CODA**

129

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Detailed description: This page of a musical score, numbered 129, contains 17 staves. The top staff is for Flute (Fl.). The next four staves are for woodwinds: Alto 1, Alto 2, Tenor 1, and Tenor 2. The fifth staff is for Baritone (Bari.). The next four staves are for trumpets: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The next three staves are for trombones: Tbn. 1, Tbn. 2, and Tbn. 3. The eleventh staff is for Bass Trombone (B. Tbn.). The twelfth staff is for Guitar (Gtr.). The thirteenth and fourteenth staves are for Piano (Pno.), with the right and left hands respectively. The fifteenth staff is for Bass. The sixteenth and seventeenth staves are for Drums (Dr.), with the top and bottom parts of the drum set respectively. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.